

Leoš Janáček
Lachian Dances Nos. 3 and 4
V I O L A

3. D Y M Á K

ALLEGRO

The musical score for the Viola part of "3. DYMÁK" by Leoš Janáček is written in 3/4 time and B-flat major. It consists of ten staves of music. The tempo is marked "ALLEGRO". The score includes various musical notations such as dynamics (f, sf, mf, p, pp), articulation (trills, accents), and phrasing slurs. Measure numbers 10, 20, and 30 are indicated in circles. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and accents. The dynamics range from fortissimo (f) to pianissimo (pp).

10

20

30

VIOLA

3

3

sf *cresc.* *rf* *rf* *rf*

40 *sf* *cresc.* *rf* *rf* *rf*

cresc. *rf* *rf* *rf* *rf*

50 *rf* *sf* *sf* *rf*

stringendo *rf* *rf* *PRESTISSIMO* *pizz.* *f*

arco *rf* *sf* *rf* *rf* *pizz.* *rf*

60 *arco* *rf* *sf* *rf* *f* *pizz.* *rf*

arco *rf* *sf* *rf* *rf* *pizz.* *rf*

70 *arco* *rf* *rf* *rf* *rf* *pizz.* *rf*

VIOLA

4.

TEMPO I.

75 *rf* *cresc.* *rf*

76 *rf* *rf* *rf* *rf* *rf* *rf*

77 *rf* *rf* *rf* *rf* *rf* *rf*

78 *rf* *rf* *rf* *rf* *rf* *rf*

79 *rf* *rf* *rf* *rf* *rf* *rf*

80 *rf* *rf* *rf* *rf* *rf* *rf*

81 *rf* *rf* *rf* *rf* *rf* *rf*

82 *rf* *rf* *rf* *rf* *rf* *rf*

83 *rf* *rf* *rf* *rf* *rf* *rf*

84 *rf* *rf* *rf* *rf* *rf* *rf*

85 *rf* *rf* *rf* *rf* *rf* *rf*

86 *rf* *rf* *rf* *rf* *rf* *rf*

87 *rf* *rf* *rf* *rf* *rf* *rf*

88 *rf* *rf* *rf* *rf* *rf* *rf*

89 *rf* *rf* *rf* *rf* *rf* *rf*

90 *rf* *rf* *rf* *rf* *rf* *rf*

91 *rf* *rf* *rf* *rf* *rf* *rf*

92 *rf* *rf* *rf* *rf* *rf* *rf*

93 *rf* *rf* *rf* *rf* *rf* *rf*

94 *rf* *rf* *rf* *rf* *rf* *rf*

95 *rf* *rf* *rf* *rf* *rf* *rf*

96 *rf* *rf* *rf* *rf* *rf* *rf*

97 *rf* *rf* *rf* *rf* *rf* *rf*

98 *rf* *rf* *rf* *rf* *rf* *rf*

99 *rf* *rf* *rf* *rf* *rf* *rf*

100 *rf* *rf* *rf* *rf* *rf* *rf*

101 *rf* *rf* *rf* *rf* *rf* *rf*

102 *rf* *rf* *rf* *rf* *rf* *rf*

103 *rf* *rf* *rf* *rf* *rf* *rf*

104 *rf* *rf* *rf* *rf* *rf* *rf*

105 *rf* *rf* *rf* *rf* *rf* *rf*

106 *rf* *rf* *rf* *rf* *rf* *rf*

107 *rf* *rf* *rf* *rf* *rf* *rf*

108 *rf* *rf* *rf* *rf* *rf* *rf*

109 *rf* *rf* *rf* *rf* *rf* *rf*

110 *rf* *rf* *rf* *rf* *rf* *rf*

TEMPO I.

111 *fp* *rf* *rf* *rf* *rf* *rf*

112 *rfp* *rf* *rf* *rf* *rf* *rf*

113 *rf* *rf* *rf* *rf* *rf* *rf*

114 *rf* *rf* *rf* *rf* *rf* *rf*

115 *rf* *rf* *rf* *rf* *rf* *rf*

116 *rf* *rf* *rf* *rf* *rf* *rf*

117 *rf* *rf* *rf* *rf* *rf* *rf*

118 *rf* *rf* *rf* *rf* *rf* *rf*

119 *rf* *rf* *rf* *rf* *rf* *rf*

120 *rf* *rf* *rf* *rf* *rf* *rf*

VIOLA

5

Violin part of Lachian Dances Nos. 3 and 4, measures 115-140. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamics such as *f*, *rf*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 120, 130, and 140 are circled. The piece concludes with a double bar line at measure 140.

4. STARODÁVNÝ II.

Violin part of Starodávný II, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F-sharp). The tempo is marked *MODERATO*. The notation includes the *pizz.* (pizzicato) instruction and the dynamic *pp* (pianissimo). The piece concludes with a double bar line at measure 4.

VIOLA

6

Musical score for Viola, measures 1-30. The score is in 3/8 time with a key signature of one sharp (F#). It features various musical notations including eighth notes, triplets, and dynamic markings such as *espress.*, *f*, *p*, *pp*, *cresc.*, *pizz.*, and *arco*. Measure numbers 10, 20, and 30 are circled. The bottom of the page shows the beginning of a vocal line with lyrics "ere scen" and "do po eo a".

[illegible]

VIOLA

8



POCO MOSSO



TEMPO I. (MENO)

